

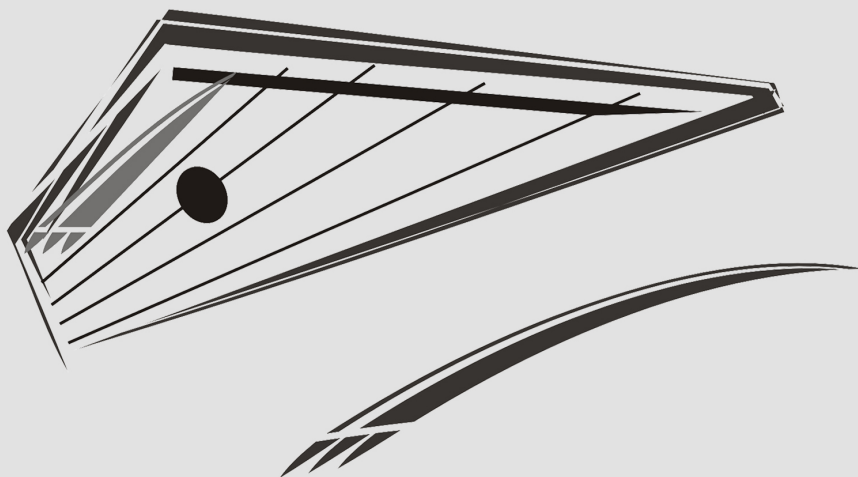
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# Концерт №2 для гуслей и ор. н. и.

Часть I

*“В некотором царстве...”*

PDF



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# Концерт №2 для гуслей с оркестром.

1.

## "В некотором Царстве..."

**Largo**

5 *simile*

10 *trem.*

1

15

V/V/V/V 3 trem. simile

19

(3)

23

(4)

con moto accel.

26

cresc.

28

(5) *trem.*

*mf*

31

(6)

*rit.*

(7)

$\text{♩} = 80$

*mf*

*sf* *mf*

42

42

*sf*

8

*simile*

45

45

*f*

*mf*

8

*8va*

51

51

9

58

58

*8va*

9

65

Glissando

72

Glissando

8va

10

78

8va

83

Glissando

8va

11

91

12

95

98

101

13

105

*f*

110

*p*

*cresc.*

3 3

14

118

8va

*p*

3 3 3 3

123

(8<sup>va</sup>)

128

(8<sup>va</sup>)

(15)

133

(8<sup>va</sup>)

138

(8<sup>va</sup>)

16

8vb

146

8vb

17

*simile*

155

*rall.*

18

**Maestoso**

160

Measures 160-162 of the musical score. The piece is in A major (three sharps) and common time (C). Measure 160 features a melodic line in the right hand with eighth notes and a bass line with chords. Measure 161 continues the melodic development. Measure 162 is marked with a forte (*f*) dynamic and features a more active bass line with eighth notes. A repeat sign is present at the end of measure 162.

163

Measures 163-168 of the musical score. The key signature changes to D major (two sharps) and the time signature changes to 2/4. Measure 163 has a melodic line with a slur over measures 163-164. Measures 165-168 continue with a steady eighth-note melody in the right hand and a bass line with chords and eighth notes. A repeat sign is at the end of measure 168.

19

Measures 169-172 of the musical score. The key signature changes to D major (two sharps) and the time signature changes to 2/4. Measure 169 has a melodic line with a slur over measures 169-170. Measures 171-172 continue with a steady eighth-note melody in the right hand and a bass line with chords and eighth notes. A repeat sign is at the end of measure 172.

170

Measures 173-176 of the musical score. The key signature changes to D major (two sharps) and the time signature changes to 2/4. Measure 173 has a melodic line with a slur over measures 173-174. Measures 175-176 continue with a steady eighth-note melody in the right hand and a bass line with chords and eighth notes. A repeat sign is at the end of measure 176.

174

(20)

178

182

185

188

ff

ff