

Фантазия на три русские темы

Presto

Д. м. I

Д. м. II

Домры Д. а. I и II

Д. б. I и II

Флейта

Дух-е Гобой

Кларнет in B

Баян 1

Баян 2

Баян 3

Баян 4

Баяны

Литавры

Ударные

Вибрафон

Ксилофон

Колокола

Тарелки, Бубен

Малый барабан

Перкуссия

Strings (midi 49)

Synth.

Гусли Клав.

Гусли Зв.

Presto

Прима

Сек.

Бал-ки

Альт

Бас

К-бас

1

p

p

p

p

[illegible]

42

Д.м. I

Д.м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М.б.

Перк.

42

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

42

[illegible]

10

99 *poco accel.* ⑦ *con moto*

Д.м. I

Д.м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М.б.

Перк.

Synth.

Г. Кл.

Г. Зв.

poco accel. ⑦ *con moto*

Пр.

С.

А.

Б.

К-б.

104

Д.м. I

Д.м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М.б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

109 8^{ma} *ril.* Cadenza

Д.м. I

Д.м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.
М.б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

109 8^{ma} *ril.* Cadenza

115

Д. м. I

Д. м. II

Д. а.

Д. б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М. б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

130

Д.м. I

Д.м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М.б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

p

142

Д.м. I

Д.м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.

Ксил.

Кол.

Тар.

Буб.

М.б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

10

Тарелка

10

149

Д.м. I

Д.м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М.б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

155

Д.м. I

Д.м. II

Д.а.

Д.б.

Фл.

Г.

Кл.

Б. 1

Б. 2

Б. 3

Б. 4

Лит.

Вибр.
Ксил.
Кол.

Тар.
Буб.

М.б.

Перк.

Synth.

Г. Кл.

Г. Зв.

Пр.

С.

А.

Б.

К-б.

Adagio **Presto**

А.м. I
А.м. II
А.а.
А.б.
Фл.
Г.
Кл.
Б. 1
Б. 2
Б. 3
Б. 4
Лит.
Вибр.
Ксил.
Кол.
Тар.
Буб.
М. б.
Перк.
Synth.
Г. Кл.
Г. Зв.
Пр.
С.
А.
Б.
К-б.

169

p

subito p

Glissando

Бубен

Фантазия на три русские темы

Presto

9 6 *p*

22 2 *f*

29 *subito p* *cresch.*

37 3 *f*

49 *f*

55 8 *p*

69 5 *f*

79 4 *rit.*

91 7 **Adagio**

102 *poco accel.* 7 *con moto*
f

Musical staff 102-105. The key signature has three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure. A dynamic marking of *f* is present.

106

Musical staff 106-111. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure. A dynamic marking of *f* is present.

112 *pit.* *Cadenza* 8 *Presto*
f

Musical staff 112-125. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure. A dynamic marking of *f* is present.

126 9 *4* *p*

Musical staff 126-138. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure. A dynamic marking of *p* is present.

139 10 *ff*

Musical staff 139-146. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure. A dynamic marking of *ff* is present.

147

Musical staff 147-151. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure.

152

Musical staff 152-156. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure.

157 11

Musical staff 157-161. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure.

162 *3* *Adagio* *8va* *p*

Musical staff 162-172. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure. A dynamic marking of *p* is present.

173 *Presto* *f*

Musical staff 173-176. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A fermata is placed over the final note of the first measure. A dynamic marking of *f* is present.

Фантазия на три русские темы

Presto

1 9 12 27 36 46 54 78 90 98

f *p* *subito p* *cresch.* *f* *f* *rit.* *p*

1 2 3 4 5 6 7 8

102 *poco accel.* ⑦ *con moto*

Staff 102-105: Treble clef, key of D major. Measures 102-105 show a melodic line with eighth and sixteenth notes, starting with a *poco accel.* marking and ending with a *con moto* marking. A circled 7 is above measure 104. A dynamic *f* is present in measure 104.

106

Staff 106-111: Treble clef, key of D major. Measures 106-111 continue the melodic line with eighth and sixteenth notes, featuring a *f* dynamic in measure 106.

112 *rit.* Cadenza ⑧ *Presto*

Staff 112-125: Treble clef, key of D major. Measures 112-125 include a *rit.* marking, a Cadenza section, and a *Presto* section. A circled 8 is above measure 113. A dynamic *f* is present in measure 113.

126 ⑨ 8

Staff 126-141: Treble clef, key of D major. Measures 126-141 continue the melodic line with eighth and sixteenth notes, featuring a circled 9 above measure 126 and a measure rest of 8 in measure 127.

142 ⑩ *ff*

Staff 142-147: Treble clef, key of D major. Measures 142-147 continue the melodic line with eighth and sixteenth notes, featuring a circled 10 above measure 142 and a dynamic *ff* in measure 142.

148

Staff 148-152: Treble clef, key of D major. Measures 148-152 continue the melodic line with eighth and sixteenth notes.

153

Staff 153-158: Treble clef, key of D major. Measures 153-158 continue the melodic line with eighth and sixteenth notes.

159 ⑪ 3 *f*

Staff 159-168: Treble clef, key of D major. Measures 159-168 continue the melodic line with eighth and sixteenth notes, featuring a circled 11 above measure 159 and a measure rest of 3 in measure 160. A dynamic *f* is present in measure 160.

169 *Adagio* 3 *Presto* *f*

Staff 169-174: Treble clef, key of D major. Measures 169-174 include an *Adagio* section, a *Presto* section, and a dynamic *f*. A circled 11 is above measure 169. A measure rest of 3 is present in measure 169.

Фантазия на три русские темы

Presto

1 16

25 8 3

subito p crescsh. f

42 8 17 4

74 5

85 6 **Adagio** 11 7 *poco accel. con moto* *f*

104

111 *rit.* 2 7 **Cadenza** 8 **Presto**

127 9 8

143 10 16 4 11 **Adagio** 3 *f*

172 **Presto** *f*

Фантазия на три русские темы

Presto

16

25

16

57

17

83

11

Adagio

103

con moto

109

rit.

Cadenza

2

7

124

8

140

16

4

167

Adagio

3

Presto

Фантазия на три русские темы

Presto

8 *f* ① *p*

10

20 ②

30 *subito p* *crecsh.*

40 ③ *f*

50 ④ *p*

59

68 ⑤ *f*

78

89 *rit.* (6) **Adagio**

102 *poco accel.* (7) *con moto*

107

112 *rit.* **Cadenza** (8) **Presto**

(9)

126 *p*

(10)

136

146

(11)

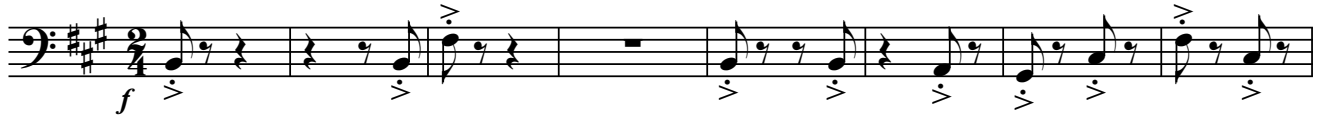
156 *f*

Adagio **Presto**

166

Фантазия на три русские темы

Presto



103 (7) *con moto*

f

109 *rit.* Cadenza 6

121 (8) **Presto** (9) 8

f

137 (10)

147

156 (11) 4 *subito f*

169 **Adagio** 3 **Presto**

f

Фантазия на три русские темы

Presto

9 8 26 34 46 56 68 77 87

f *p* *crescsh.* *f* *p* *Adagio*

subito p

rit.

95

102

102

poco accel. (7) *con moto*

f

108

rit.

Cadenza

6

120

(8) **Presto**

f

129

(9)

p

138

(10)

148

160

(11)

4

Presto

169

3

f

Gliss.

Фантазия на три русские темы

Presto

①



②



③



④



⑤



82 *rit.* (6) **Adagio** 8

Musical staff 82-88. Key signature: two sharps (F# and C#). The staff contains a series of chords and eighth notes. A double bar line is at the end of measure 88, followed by a whole note chord in measure 89.

99 *poco accel.* (7) *con moto* *f*

Musical staff 99-103. Key signature: two sharps. The staff contains a series of chords and eighth notes. A double bar line is at the end of measure 103, followed by a whole note chord in measure 104.

104

Musical staff 104-108. Key signature: two sharps. The staff contains a series of chords and eighth notes.

109 *rit.*

Musical staff 109-113. Key signature: two sharps. The staff contains a series of chords and eighth notes. A double bar line is at the end of measure 113, followed by a whole note chord in measure 114.

Cadenza (8) **Presto** 7 *f*

Musical staff 114-128. Key signature: two sharps. The staff contains a series of chords and eighth notes. A double bar line is at the end of measure 128, followed by a whole note chord in measure 129.

(9) 129 *p*

Musical staff 129-137. Key signature: two sharps. The staff contains a series of chords and eighth notes.

(10) 138

Musical staff 138-146. Key signature: two sharps. The staff contains a series of chords and eighth notes.

147

Musical staff 147-155. Key signature: two sharps. The staff contains a series of chords and eighth notes.

(11) 156 **Adagio** **Presto**

Musical staff 156-164. Key signature: two sharps. The staff contains a series of chords and eighth notes.

165 *f* 3 *f*

Musical staff 165-173. Key signature: two sharps. The staff contains a series of chords and eighth notes. A double bar line is at the end of measure 173, followed by a whole note chord in measure 174.

Фантазия на три русские темы

Presto

① 8 ② 16 ③ 16 ④ 16 ⑤ 3 8^{va}

61 (8^{va}) *p* 10 14 *rit.* 2

91 ⑥ **Adagio** 8^{va} *p*

94 (8^{va})

97 (8^{va}) *poco accel.* ⑦ 3 *con moto* 9

112 *rit.* **Cadenza** ⑧ 2 ⑨ 7 **Presto** ⑩ 8 ⑪ 16 16 7

Adagio 8^{va} *p* **Presto** 4

169

К. Шаханов

Фантазия на три русские темы

Presto

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melody with a forte (f) dynamic marking and a fermata over the final note. The bottom staff is a bass clef with the same key signature and time signature. It contains a bass line with a forte (f) dynamic marking and a fermata over the final note. The score is divided into four measures, each labeled with a circled number (1, 2, 3, 4) above the staff. The first three measures are marked with a "16" below the staff, indicating a 16-measure phrase. The fourth measure is marked with a "16" below the staff, indicating a 16-measure phrase. The score ends with a double bar line.

64

5

8

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a treble clef and a key signature of two sharps. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures with rests, and a final measure with a double bar line. The score is numbered 64 at the beginning and 5 in a circle at the end. The number 8 is also present in the score.

84 *rit.* 6 **Adagio**

2 2 8

101 *poco accel.* ⑦ *con moto*

f

107 *rit.*

Cadenza

Cadenza
114

8 Presto 9 10

7 8 16

150



159 11 Adagio

171 **Presto** *subito p*

f

Фантазия на три русские темы

Presto

f

1

10

15

2

12

11

55

4

18

14

rit.

2

6

Adagio

4

p

96

poco accel.

103

7

con moto

f

2

111

rit.

2

Cadenza

7

8

Presto

8

16

16

8

169

Adagio

3

Presto

f

Фантазия на три русские темы

Presto

8 *f* 15 2 32 41 52 69 80 91

1 2 3 4 5 6 7

subito p crescsh. *p* *rit.* *poco accel.* *con moto*

f *f* *f* *f* *f* *f* *f*

104



Staff 104-110: Treble clef, key of D major (two sharps). Measures 104-110. Notes: 104: D4, E4, F#4, G4 (quarter); 105: A4, B4, C5, B4 (quarter); 106: A4, G4, F#4, E4 (quarter); 107: D4, C4, B3, A3 (half); 108: G3, F#3, E3, D3 (half); 109: C3, B2, A2, G2 (half); 110: F#2, E2, D2, C2 (half).

111

Cadenza

8

Presto



Staff 111-123: Treble clef, key of D major. Measures 111-123. Notes: 111: D4, E4, F#4, G4 (quarter); 112: A4, B4, C5, B4 (quarter); 113: A4, G4, F#4, E4 (quarter); 114: D4, C4, B3, A3 (half); 115: G3, F#3, E3, D3 (half); 116: C3, B2, A2, G2 (half); 117: F#2, E2, D2, C2 (half); 118: B2, A2, G2, F#2 (half); 119: E2, D2, C2, B2 (half); 120: D2, C2, B2, A2 (half); 121: G2, F#2, E2, D2 (half); 122: C2, B2, A2, G2 (half); 123: F#2, E2, D2, C2 (half).

124

9

3

p



Staff 124-135: Treble clef, key of D major. Measures 124-135. Notes: 124: D4, E4, F#4, G4 (quarter); 125: A4, B4, C5, B4 (quarter); 126: A4, G4, F#4, E4 (quarter); 127: D4, C4, B3, A3 (half); 128: G3, F#3, E3, D3 (half); 129: C3, B2, A2, G2 (half); 130: F#2, E2, D2, C2 (half); 131: B2, A2, G2, F#2 (half); 132: E2, D2, C2, B2 (half); 133: D2, C2, B2, A2 (half); 134: G2, F#2, E2, D2 (half); 135: C2, B2, A2, G2 (half).

136

10



Staff 136-146: Treble clef, key of D major. Measures 136-146. Notes: 136: D4, E4, F#4, G4 (quarter); 137: A4, B4, C5, B4 (quarter); 138: A4, G4, F#4, E4 (quarter); 139: D4, C4, B3, A3 (half); 140: G3, F#3, E3, D3 (half); 141: C3, B2, A2, G2 (half); 142: F#2, E2, D2, C2 (half); 143: B2, A2, G2, F#2 (half); 144: E2, D2, C2, B2 (half); 145: D2, C2, B2, A2 (half); 146: G2, F#2, E2, D2 (half).

147



Staff 147-155: Treble clef, key of D major. Measures 147-155. Notes: 147: D4, E4, F#4, G4 (quarter); 148: A4, B4, C5, B4 (quarter); 149: A4, G4, F#4, E4 (quarter); 150: D4, C4, B3, A3 (half); 151: G3, F#3, E3, D3 (half); 152: C3, B2, A2, G2 (half); 153: F#2, E2, D2, C2 (half); 154: B2, A2, G2, F#2 (half); 155: E2, D2, C2, B2 (half).

156

11

3

f



Staff 156-165: Treble clef, key of D major. Measures 156-165. Notes: 156: D4, E4, F#4, G4 (quarter); 157: A4, B4, C5, B4 (quarter); 158: A4, G4, F#4, E4 (quarter); 159: D4, C4, B3, A3 (half); 160: G3, F#3, E3, D3 (half); 161: C3, B2, A2, G2 (half); 162: F#2, E2, D2, C2 (half); 163: B2, A2, G2, F#2 (half); 164: E2, D2, C2, B2 (half); 165: D2, C2, B2, A2 (half).

166

Adagio

Presto

3

f



Staff 166-175: Treble clef, key of D major. Measures 166-175. Notes: 166: D4, E4, F#4, G4 (quarter); 167: A4, B4, C5, B4 (quarter); 168: A4, G4, F#4, E4 (quarter); 169: D4, C4, B3, A3 (half); 170: G3, F#3, E3, D3 (half); 171: C3, B2, A2, G2 (half); 172: F#2, E2, D2, C2 (half); 173: B2, A2, G2, F#2 (half); 174: E2, D2, C2, B2 (half); 175: D2, C2, B2, A2 (half).

Фантазия на три русские темы

Presto

8 *f* 10 15 2 32 *subito p crescsh.* *f* 41 52 8 *p* 69 80 *rit.* 91 7 *poco accel.* 7 *con moto* *f*

1 2 3 4 5 6 7

104



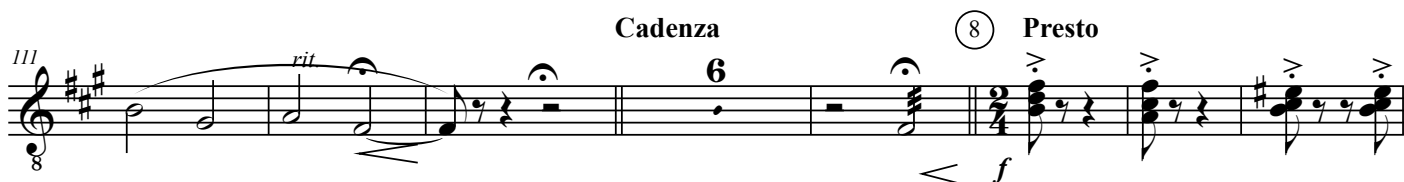
Staff 104-110: Treble clef, key of D major (F# and C#). Measures 104-110 contain a melodic line with eighth and sixteenth notes, some beamed together, and a final half note.

111

Cadenza

8

Presto



Staff 111-123: Treble clef, key of D major. Measure 111 has a *rit* marking. Measure 112 has a **6** (sexta) marking. Measure 113 has a **8** (octava) marking. Measure 114 has a **2/4** time signature change. Measures 115-123 contain a series of chords and eighth notes, with a *f* (forte) marking in measure 115 and a *p* (piano) marking in measure 123.

124

9

3

p



Staff 124-135: Treble clef, key of D major. Measures 124-135 contain a series of chords and eighth notes, with a **9** (nona) marking in measure 124 and a **3** (terza) marking in measure 135. A *p* (piano) marking is present in measure 135.

136

10



Staff 136-146: Treble clef, key of D major. Measures 136-146 contain a series of chords and eighth notes, with a **10** (decima) marking in measure 136.

147



Staff 147-155: Treble clef, key of D major. Measures 147-155 contain a series of chords and eighth notes, with a **11** (undecima) marking in measure 147.

156

11

3

f



Staff 156-165: Treble clef, key of D major. Measures 156-165 contain a series of chords and eighth notes, with a **11** (undecima) marking in measure 156 and a **3** (terza) marking in measure 165. A *f* (forte) marking is present in measure 165.

166

Adagio

Presto

3

f



Staff 166-175: Treble clef, key of D major. Measures 166-175 contain a series of chords and eighth notes, with a **3** (terza) marking in measure 166 and a **f** (forte) marking in measure 175.

Фантазия на три русские темы

Presto

9 16 8 40 54 79 90 103 110 123 139 149 158 172

1 2 3 4 5 6 7 8 9 10 11

f *subito p* *cresch.* *f* *rit.* *Adagio* *con moto* *Cadenza* *Presto* *Adagio* *Presto*

f *rit.* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Фантазия на три русские темы

Presto

9 14 2 30 38 53 71 82

f *f* *subito p* *crescsh.* *f* *rit.* *Adagio* *p*

1 2 3 4 5 6

99 *poco accel.* 7 *con moto*

f

105 

111 *rit.* **Cadenza** 8 **Presto** *f*

150

Musical notation for measures 150-154. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 150: F#4, G#4, A5, G#4, F#4. Measure 151: E5, D5, C5, B4, A4. Measure 152: G#4, F#4, E5, D5, C5. Measure 153: B4, A4, G#4, F#4, E5. Measure 154: D5, C5, B4, A4, G#4.

[illegible]

Фантазия на три русские темы

Presto

9 14 2

31 *subito p crescsh.*

39 3 7

54 13 *p*

73 5

83 4 7 *rit. Adagio*

100 *poco accel. con moto* *f*

106 *8^{va}*

Musical staff 106-111: Treble clef, key of D major. Measures 106-111. A dashed line labeled *8^{va}* spans measures 106-111.

112 *rit.* *Cadenza* (8) *Presto* *f*

Musical staff 112-125: Treble clef, key of D major. Measures 112-125. Measure 112 has a *rit.* marking. Measure 113 has a *Cadenza* marking. Measure 114 has a circled 8 and a *Presto* marking. Measure 115 has a *f* marking. Measures 116-125 are in 2/4 time. A dashed line labeled *(8^{va})* spans measures 112-113.

126 (9) 7

Musical staff 126-140: Treble clef, key of D major. Measures 126-140. Measure 126 has a circled 9. Measure 127 has a 7. Measures 128-140 are in 2/4 time.

141 (10) *V* *V*

Musical staff 141-150: Treble clef, key of D major. Measures 141-150. Measure 141 has a circled 10. Measures 142-150 are in 2/4 time. There are *V* markings above measures 143 and 144.

151 (11)

Musical staff 151-161: Treble clef, key of D major. Measures 151-161. Measure 151 has a circled 11. Measures 152-161 are in 2/4 time.

162 3 *f*

Musical staff 162-168: Treble clef, key of D major. Measures 162-168. Measure 162 has a 3. Measure 163 has a *f* marking. Measures 164-168 are in 2/4 time.

169 *Adagio* 3 *Presto* *f*

Musical staff 169-174: Treble clef, key of D major. Measures 169-174. Measure 169 has a 3. Measure 170 has a *Adagio* marking. Measure 171 has a *Presto* marking. Measure 172 has a *f* marking. Measures 173-174 are in 2/4 time.

Фантазия на три русские темы

Presto

8 *f* *p* ①

10

19 ② *f*

29 *subito p* *crescsh.*

39 ③ *f*

50 ④ *p*

60

70 ⑤ *f*

80 *rit.*

91 (6) **Adagio** 8 *poco accel.* (7) *con moto* *f*

104

110 *rit.* **Cadenza** 6 (8) **Presto** *f*

122 (9) *p*

132

142 (10)

152

161 (11) **Adagio** 3 *subito f*

173 **Presto** *f*

Фантазия на три русские темы

Presto

1

f

10

10

p

f

2

26

3

8

7

3

49

3

57

18

14

2

11

4

5

6

rit.

Adagio

poco accel.

7

con moto

103

3

111

rit.

2

7

8

16

16

8

3

11

Adagio

Presto

f

Фантазия на три русские темы

Presto

8 16 16 16 18

1 2 3 4

75 14 rit. 2 6 **Adagio** 11 poco accel. 7 con moto f

106 2 rit.

Cadenza 114 6 8 **Presto** 7 9 16 10 16 11 8

Adagio 169 3 Presto 4

Фантазия на три русские темы

Presto

Cassa

1

15

25 (2) Wood Block

2

9

3

Cassa

43 f

4

Triangolo

61

5

10

14

rit.

2

6

Adagio

95

3

poco accel.

7

con moto

Cassa

105

2

rit.

8

Cadenza

114

6

Presto

Cassa

129 (9) 7

2

2

10

146

11

159

4

Cassa

Adagio

Presto

168

3

f

К. Шаханов

Фантазия на три русские темы

Presto

Strings (midi 49)

First musical staff (Presto section), measures 1-8. Key signature: two sharps (F# and C#). Time signature: 2/4. Dynamics: *f* (forte). Accents are present on measures 1, 3, 5, 7, and 8.

Second musical staff (Presto section), measures 9-14. Measure numbers 15, 16, 16, 18, 14, and 2 are written above the staff. Circled measure numbers 1, 2, 3, 4, and 5 are above the first five measures. Dynamics: *rit.* (ritardando). Time signature: 4/4.

Third musical staff (Adagio section), measures 11-16. Measure number 11 is written above the first measure. Circled measure numbers 6 and 7 are above the first and seventh measures. Tempo: **Adagio**. Dynamics: *poco accel.* (poco accelerando) and *con moto* (with motion). Key signature: two sharps. Time signature: 4/4.

Fourth musical staff (Cadenza section), measures 17-22. Measure number 107 is written above the first measure. Dynamics: *rit.* (ritardando). Tempo: **Cadenza**. Measure numbers 2 and 6 are written above the staff. Key signature: two sharps. Time signature: 4/4.

Fifth musical staff (Presto section), measures 23-29. Measure number 120 is written above the first measure. Tempo: **Presto**. Circled measure numbers 8 and 9 are above the eighth and ninth measures. Key signature: two sharps. Time signature: 2/4.

Sixth musical staff (Presto section), measures 30-43. Measure number 130 is written above the first measure. Circled measure number 10 is above the tenth measure. Key signature: two sharps. Time signature: 2/4.

Seventh musical staff (Presto section), measures 44-49. Measure number 153 is written above the first measure. Circled measure number 11 is above the eleventh measure. Measure number 6 is written above the sixteenth measure. Key signature: two sharps. Time signature: 2/4.

Eighth musical staff (Adagio and Presto sections), measures 50-53. Measure number 168 is written above the first measure. Tempo: **Adagio** and **Presto**. Measure numbers 3 and 4 are written above the staff. Key signature: two sharps. Time signature: 2/4.

Фантазия на три русские темы

Presto

①

②

Тарелки,
Бубен
Малый
барабан

③

Бубен

26 3 10 26 3 10

47

④

⑤

Тарелка

57 16 57 16

82

rit.

⑥

Adagio

poco accel.

82 6 2 82 6 2 7 2 7 2

⑦

con moto

103 3 103 3 2 2

Cadenza

114

⑧

Presto

Бубен

114 6 114 6 2 2

129 9

8 8 2 2

Тарелка

146

156 11

4 4 Бубен

Adagio 169 3 3

Presto Бубен

f

Фантазия на три русские темы

Presto

f

9 15 3

32 8 7 3

53 18 14

rit. **Adagio** 2 3 *p*

98 *poco accel.* 7 *con moto* *f*

104 6 *rit.* 2 **Cadenza** 7 8 **Presto**

129 16 16 8 3 **Adagio**

172 **Presto** *f*