

Концерт №1 для гуслей и ор. н. и. Часть II.

Гусли

Lento

p

Ф-но

p

5

5

5

rit.

1

9

p

9

p

12

12

12

15

15

15

2

18

18

18

18

21

21

21

21

23 *Rall.* *Gloss. Clus. Gloss. Clus. Glossando*

23 *Rall.*

23 *Rall.*

25 **3** *Cluster* *ff*

25 **3** *Cluster* *ff*

25 *ff*

25 *ff*

25 *accel.*

28 *Cluster* *subito p* *accel.*

28 *Cluster* *subito p* *accel.*

28 *subito p* *accel.*

28 *subito p*

30 *crescendo*

30 *crescendo*

30 *crescendo*

30 *crescendo*

32

4

f

staccato

f

cliss.

35

35

35

37

subito p

crescendo

37

subito p

crescendo

37

39

39

39

f

5 *a tempo*

41 *p*

41 *p a tempo*

43

43

46

46 *8va*

The musical score consists of three systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The score is numbered 41, 43, and 46. A box with the number 5 is located above the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

49

p

poco dim.

(8^{va})

mp

poco dim.

52

(8^{va})

54

morendo rit.

pp

(8^{va})

morendo rit.

pp